

# PHANTASY PRESS

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# fantasy PRESS

DANIEL McPHAIL  
Editor

Volume 5, Number 2

January, 1958

Whole Number 18

First issued as The Rocket for the 2nd FAPA Mailing in 1937

## EDITORIAL COMMENT

This is, indeed, a "family issue" of The Press. Now I know the appearance of a fan's family in an amateur publication is nothing new.....as witness Robert Lee Martinez and Susan Margaret Young, and others.....but this is the first time the entire McPhail tribe had a hand in putting out this fanzine.

This is being typed on a dandy new Royal standard that Pauline gave me for Christmas. Now all I have to do is to learn it to spell.

My daughter, Danaline, helped out by contributing a page of art work, which she has dedicated to her favorite FAPA member.

And I am indebted to my 16-year old son, Carnell, for the very fine cover on this issue. Morris Dollens contributed the original work but Carnell did the logo arrangement & printed the 80 runs for this edition. He is majoring in photography & I hope to soon present an original cover of his own composition.

Me? Why, I turned the crank on my one-speed mimeo.

Speaking of my daughter, I might add that she looks forward to each mailing in hopes of more horse lore & art by one Lee Shaw, her favorite Fapan (I won't put her on a spot by asking how I rate!) And she recently became aware of that oddity of fandom known as the 'one-shot', especially "A Fanzine for Andy Young" and other similar titles. So an idea was born, but when she found she could not put out a one-shot for her fellow-equestrienne, she did the next best thing and dedicated a page of her own art work. (And I think it's pretty good, too.)

Barring complete disapproval, the department, "Under the X-Ray" will become an annual feature. In addition, I might also use the title to give an mid-year personal evaluation of talent in various brackets.

THE COVER: An original tabletop creation by Morris Scott Dollens. The lay-out design and photographic reproduction is by Carnell McPhail.

ART WORK: Larry Ivie, James Rogers, Nancy Share, Danaline McPhail.

PHANTASY PRESS is issued quarterly for each mailing of the Fantasy Amateur Press Assn by Daniel McPhail, 1806 Dearborn, Lawton, Oklahoma. This is the 18th issue and appears in FAPA Mailing #82, of February, 1958.

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# The World of

## EDGAR RICE BURROUGHS

In the wake of Jack Speer's fine work on Burroughs last issue, we present a two-part reprint from the fanzine PERIHELION on the same subject. — The Editor.

— No. 1 —

# the exploration of barsoom

by RAY CAPELLA

While giving the original Mars trilogy a second going-over, not too long ago, I was struck by the fashion with which Burroughs dragged in the racial bogey and vigorously proceeded to slap the tar out of it. It was a good feeling to find something more than imaginative slam-bang in the two sequels, and I proceeded to look for more.

I excluded the original "Under the Moons of Mars" (or "A Princess of Mars", if you like) from that last comment because said novel can stand on its own feet as a true-blue adventure, or "romance", as magazines like the All-Story and Argosy were apt to put it. It didn't need a gimmick or message because as a romance on its own it was a classic of its genre.

But it's the two sequels that followed that held more subtle intentions. Burroughs added a holy race to those known in his first book -- a type whose phony faith had undermined Barsoom for many thousands of years. When John Carter was through with these dirty villians, the worst thing to be on Barsoom was a vain white man who had passed himself as top-dog and who wore a yellow wig to hide his weakest spot -- a bald pate. If this type of symbolism didn't hold the bite of Swift-like satire, I don't know what did.

Burroughs aficionados might point out that there was another race Carter brought down -- the "high born" Black Pirates of Barsoom. That was obvious -- he made it an all-around spoof, refusing to commit himself and jeopardize his characters. Still, the holy race seemed to remain outside the alliance that Carter made after replacing the bad pirates with good ones whose code of honor was as high as his. Which brings us to one of the weak points in the series -- this honor code..

"It is my duty, and should be my pleasure, to kill you, John Carter," he said, "but always, in my heart of hearts, have I admired your powers ~~and~~ believed in your sincerity.

"Truth & honesty were writ large upon the warrior's noble countenance, so that I could not but have trusted him, enemy though he should have been. His title of Captain of the Kadlian Road explained his timely presence in the heart of the savage forest, for every highway upon Barsoom is patrolled by doughty warriors of the noble class"

Obviously, writer Burroughs tempered his un-prejudice with class-distinction. The whole saga of Barsoom is spread thickly with a crust of Honor and Nobility that verged on blind righteousness and was harder to associate and identify with the real (which was the sole power of the successful fictioneer) than the setting in which it took place. Its only excuse is that the civilization of Barsoom is probably a social parallel to, say, the days of Louis IX of France, or later in the Crusades when Richard Coeur de Leon's derring-do was in flower. Still, the code was a weak basis for the amount of material that was to come.

Because ERB had now a formula that couldn't be denied. And, up to the time when Ziff-Davis (the thick "Amazing" and "Fantastic" of them days) pubbed all the hack novels he could rattle off for 'em, the formula worked - most of the books before that period came off with plenty of time between them.

He kept the "Message" idea in the back of his head and when "Thuvia, Maid of Mars", came through, it contained a dissertation injected into it. Said theme was in the guise of the "Phantom Bowmen", children of hypnotic suggestion whose inventors weren't sure whether they had created each other. When the author consequently ran into the problem of Reality, having played with Believing and Being, he balked. Later, the book rushed to an abrupt end that was obviously meeting a deadline.

Number 5, "The Chessman of Mars", could be held as a parallel to the author's "Tarzan the Terrible" in the jungle series, for it contained as much fire & energy, if not originality in plotting. Great characterization (comparatively) in the figure of Tara of Helium was not all -- ERB also toyed with the old Intellect-vs-Animal Reaction bit and brought it to as satisfactory an answer as his more literary contemporaries. This was probably the best effort in the seven books printed after the triad.

Following "Chessmen", Stereotype was the key word. Even the introduction of a new Earthman (with the unlikely name of Ulysses Paxton) did not enliven the usual chase-plot in "The Master Mind of Mars". And the same character (a combination of Professor Frankenstein and Long John Silver) didn't stay around long enough to make the book different. The same fate befell the invisibility gimmick employed in "A Fighting Man of Mars", which, otherwise might have saved said book from being probably the worst in the series.

John Carter returned to the fore in "Swords of Mars" and took a trip to one of Barsoom's moons, but neither idea obscured the usual kidnap-and-chase plot nor the lack of characterization. It stayed almost as bad as "Fighting Man".

By this time, even ERB was probably looking upon Barsoom, in his fantasy endeavor, as Doyall once looked upon Sherlock Holmes.

Maybe it was the latter which impelled him to introduce the subtle transition of identity imparted to the protagonist of "Synthetic Men of Mars". Said character started as stereotype, then had his brain transplanted to that of a monster and developed personality and color as the book progressed. The change was as much mental as physical. 'til, at the end of the book, the reader appreciates him more in his adopted body than his natural one. Coupled with what is probably Burroughs' second greatest effort on spoofing vanity, "Synthetic Men" rises several notches above the others, the only exception being probably "Chessmen."

The rest of the history is in novelettes, in which few or no themes were used. Four of these saw print, as the tenth, and to date, last of the series -- "Ilana of Gathol".\* I'm sure of one other that never saw book publication -- "Skeleton Men of Jupiter" (yes -- tired of chasing after her over the dead sea bottoms, Carter now followed Dejah to the Red Spot of Jupiter). And I think there was one other, titled "The Giant of Mars."



But what these carried was that which made the first book -- pace & imagination. This had been fine at the beginning, but it had almost become a nuisance long before the novelettes appeared; for the formula of characterless heroes can only be done so much -- after which it needs more meaning within its simple plot.

John Carter left his physical body on Earth, yet his astral body was solid on Barsoom. ERB was saying "This is a fantasy. Don't question - enjoy. Barsoom is the soul of Mars. If each were the other, we'd have mermaids and unicorns." I'm pretty sure he meant that, and by that token one can leave Barsoom on the balance of its inconsistencies.

Burroughs floats to the top with the trilogy. We're left with the knowledge that it was pretty rough swallowing the differences, even if it was for the sake of passing a fast-moving fantasy. But after all the corny sentimentalism is done with, and we feed the books to the younger generation, we don't forget adults enjoyed them too. You don't forget Barsoom.

\* Just for the record, the novelettes found in "Llana of Gathol", are named: "The Ancient Dead", "The Black Pirates of Barsoom", "Escape on Mars" (I believe this was called "The City of Mummies" in mag form-and it might just as well have been the original name for "The Ancient Dead") and "Invisible Men of Mars". The mags are slightly hard to obtain or I'd be less hazy about it. I hope, for the sake of more info that this article is seen by biblios like ole Gregg Calkins, the ERBurroughsophile of Bryce Canyon, Utah, who might inform us of their printing history. RC

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Dan McPhail:

may I say a few words regarding  
the FAPA MEMORY BOOK?

First - I want to express my thanks to several fans, namely Ron Ellik, Sam Martinez and Harry Warner, who have been kind enough to compliment the special edition. I hope it served it's purpose of providing an accurate - and interesting - history of FAPA's formative years.

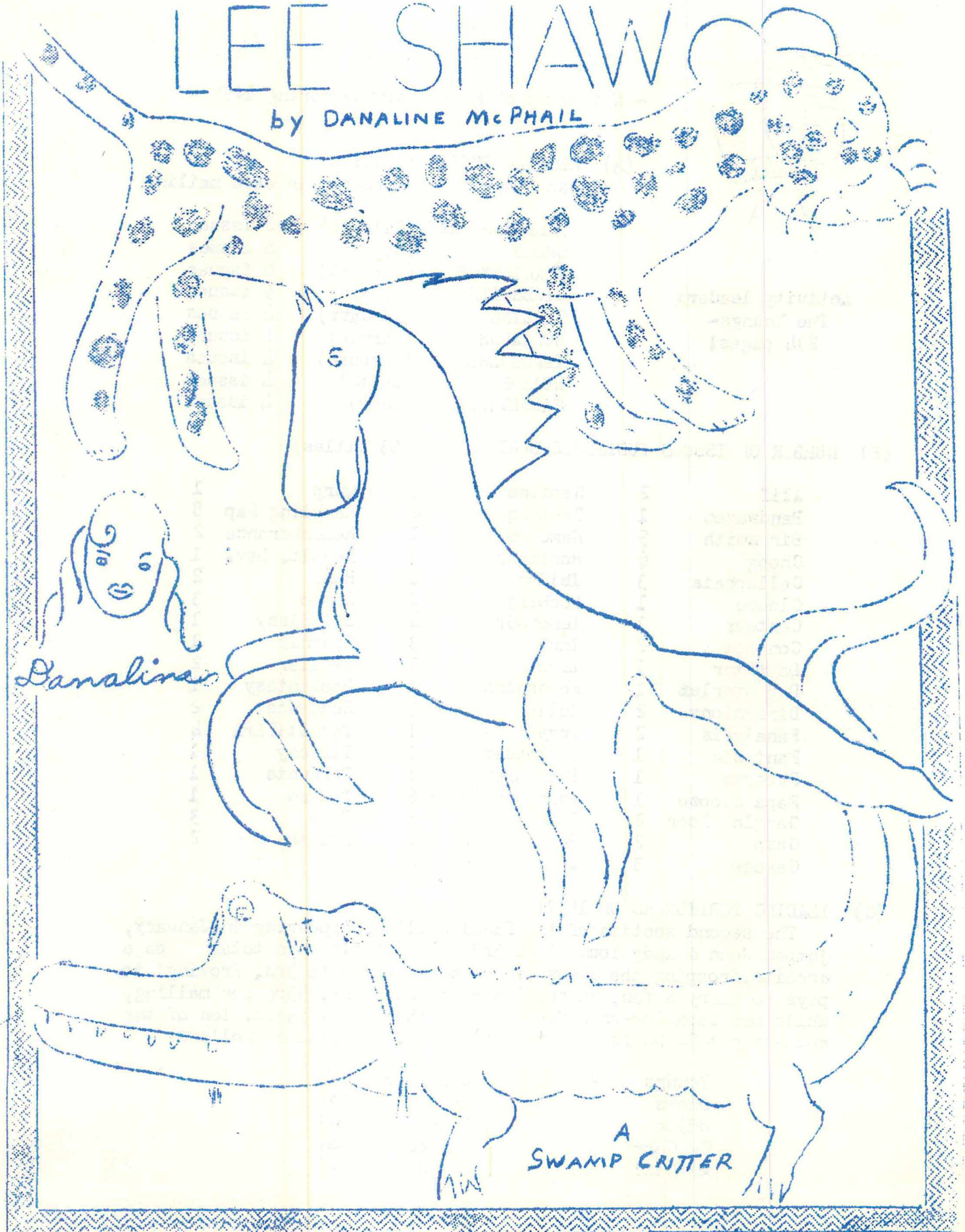
Second -- the matter of errors. I know I rushed too much on the MB - and it showed in a number of mistakes and omissions. I have checked these and the corrections are listed below. Any I missed, I feel sure will be pointed out to me.

- Page 3: This is the 15th issue & yet it is dated November, while the 16th was dated October! This was caused by MB missing the 80th Mailing. When it did, Ron Parker (unknown to me) changed its date from Aug to Nov. It should have been considered a delayed August issue. I hope future fan historians are not too puzzled over this.
- Page 4: The letter "I" is missing from the title of the editorial.
- Page 5: "Happy Birthday" should have appeared in the blank space.
- Page 17: The letter "A" is missing from the title.
- Page 36: Differs with page 39 as to the total pages published during first year. Actual total was 358 pages.
- Page 37: Differs from page 4 regarding address on envelope of the first mailing. John B. Michael's address was on it.
- Page 53: The slogan "Why S.F. Fans are Grey Before their Time", credited to Queer Tales, was in error. It was used as a sub-title to "The Missing Sea-Serpent" by Richard Wilson, Jr. Another error was crediting "Tales of the Unknown" to The Rocket, when it should have been credited to Queer Tales, published by James Taurasi.

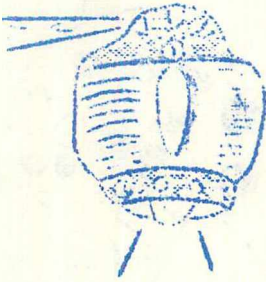
a page for

# LEE SHAW

by DANALINE McPHAIL







# LINDER \* X-RAY

- a summary of FAPA activity during 1957 -

## (A) REGULAR PUBLICATIONS:

These nine titles appeared in each mailing

Activity leader:  
The Youngs-  
214 pages!

RAMBLING FAP	(Calkins)	8 issues
CHOOG	(Shaw)	6 issues
PHANTASY PRESS	(McPhail)	6 issues
BIRDSMITH	(McCain)	5 issues
GEMZINE	(GM Carr)	4 issues
HORIZONS	(Warner)	4 issues
LEMOINDRE	(Raeburn)	4 issues
NULL-F	(White)	4 issues
TARGET:FAPA	(Eney)	4 issues

## (B) NUMBER OF ISSUES PUBLISHED DURING YEAR. (53 titles)

Alif	2	Gemzine	4	Qurp	1
Bandwagon	1	Grotesque	2	Rambling Fap	8
Birdsmith	3	Hamegoblin	1	Rememberance	2
Choog	6	Horizons	4	Revolt. Dev.	1
Cellephais	3	Ibidem	1	Rune	2
Clause	1	Keebird	1	Sambo	3
Contour	1	Lemoindre	4	Spindizzy	1
Contact	2	Lark	3	Sputnik	1
Day*Star	1	Light	1	Stellar	2
Day Starlet	1	Moonshine	1	Stefantasy	1
Dimensions	2	Null-F	4	Sundance	2
Fanalysis	2	Orgy	1	Target:FAPA	4
Fantasia	1	Outlander	1	Tiffany	1
Fapesmo	1	Phamphrey	1	Torrents	1
Fapa Snooze	1	Phantasy Press	6	Trufan	1
Gargle Floor	2	Phlotsam	3	Tyke	3
Gasp	2	Poo	2	Wraith	2
Gavage	3	Qabal	2		

## (C) LEADING PUBLISHERS OF 1957:

The second section of the final mailing, appearing in January, jumped Jean & Andy Young from 3rd to first place in total page credits, dropping the Shaws to 2nd & Ted White to 3rd. Proving it pays to marry a fan, the couples averaged apprx. 53pg per mailing, while our bachelor-president trailed them by 17 pages. Ten of the members hit 24 pages or more per bundle, to total as follows:

Youngs	214	Schaffer	104
Shaws	209	McCain	102
White	112	Eney	98
GM Carr	126	Warner	96
McPhail	107	Evans	95



(D) ACTIVITY RECORD OF MEMBERS - number of pages credit during 1957

Alger	10	Ellik	36	Parker	5
K. Anderson	22	Ellis	4	Pavlat	13
L. Anderson	0	Eney	98	Perdue	5½
Ashworth	3	Evans	95	Raeburn	28
Ballard	16	Graham	2	Rike	25
Bennett	22	Grennell	39	Rotsler	30*
Bloch	12½	Harness	85	Ryan	34
Boggs	0	Harris	12	Sanderson	21
Bradley	21	Higgs	17	Schaffer	104
Brandon	2	Janke	26	Share	15
Burbee	5½	Jansen	5	Shaws	209
Calkins	84	Kidder	0	Silverberg	0
GM Carr	126	Labowitz	6	Smith	9
T Carr	58	Lyons	22	Sneary	9½
Chappell	0	McGain	102	Speer	37
Clyde	1	McPhail	107	Stark	14
Coslet	8	Martin	13	Stewart	17
Cox	0	Martinez	32	Tucker	20½
Croutch	10	Miller	0	Waynsborough	24
Danner	88	Moskowitz	16	Warner	96
Dunn	2	Murdock	4	Wesson	21
Economou	69	Myers	8	White	142
				Willis	12
				Wilson	0
				Woolston	25½
				Youngs	214

\* Note: If Bill Rotsler's copy of MASQUE is counted, his total is 94 pages, but I'm not certain.

(E) 1957 PRODUCTION (including postmailings as of 1-15-58)

Total production by Association members during 1957 totaled 2512 pages, compared to 2335 pages during 1956.

Output by quarterly mailings was as follows: #78 - 659 pages; #79 - 646 pages; #80 - 669 pages and #81 - 538 pages.

GENERAL COMMENT - by McPhail

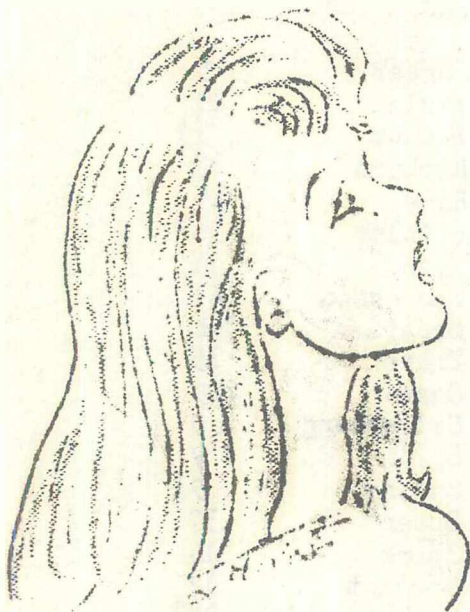
On second thought, I don't believe Rotsler's MASQUE, which was received after the deadline for the August mailing, was listed in FA as an official publication. A shame, for it would have added 64pg to his credit.

Well, I hope you enjoy the above charts, and if you do, I'll make it an annual feature, each January issue. I tried to check carefully, and hope I did not short-count anyone. I was hoping Dick Ryan would bring forth another issue of his FAPA FACTS, but like Coslet's FAPA INDEX, it's still missing.

The average number of pages per member in 1957 was about 38, but that is a misleading figure. For example, 15 members - the top ten, plus Calkins, T. Carr, Danner, Economou & Harness, published 1677 pages. The remaining 50 members contributed 835 pages.

Three of the 8 non-producers listed are no longer members.

When I filled out the Egooboo Poll, I realized credit cannot be given to many things that make the mailings enjoyable, such as: the many small Shaw-zines, such as Thump.....the Jean Young cover on SUNDANCE #3.....the clever oddity "SUDDENLY IT'S 1,000,000 B.C." by Rike.....the interesting covers on the RAMBLING FAPS.....the beautiful work in FAN ART FOLIO 7 A SONG NOT FOR NOW the make-up of TARGET:FAPA.....the little inserts in the FA.....and others....



# LOOKING OVER

One member's opinion in regards to  
the 81st FAPA Mailing of November, 1957

This mailing contained 36 items, 503  
pages, plus 3 postmailings of 35 pages.  
Total pages: 538

FANTASY AMATEUR (12pg) I voted yes on all ammend -  
ments & feel they will pass.....Secretary Bill is  
having a headache with waiting-listers who claim  
they should be in already, and I had to pass on yet  
another base to him - a fan who protested to me at  
the Oklacon, saying he had never been advised that  
he was at the top.....as to Bowart, I'd say he was  
foolish not to send his money via money order.

ALIF #3 (K.Anderson-11pg) An excellent logo design, Karan.....the poem well  
depicts the cycle of the fan.....the glossary of missile terms must have made a hit  
with our members, judging by the number of times it appeared this mailing.

BIRDSMITH (McCain-30pg) I can see your point - in your Pamphrey comment - that  
the second atom bomb drop was necessary to impress the Japanease that we had more  
than just one such bomb -- and we are fortunate that they had no way of knowing we  
had only two at that time! Then, too, as you note, they didn't give us a warning  
before striking Pearl Harbor.....congratulations to new papa Bill Morse!

COWBOY (10pg) Not only noted, I assembled the dern thing & mailed it. Scheech.  
I had absolutely nothing to do with this, as I left before they started on it, but I  
did promise the gang I would mail it on my frank if they so desired. So, later in  
the month a package of jumbled pages arrived & I put in a long session, sorting and  
stapling the critter. It was nice to see old friends, like Martinez; and to meet  
new ones, like Lynn Hickman, Ron Ellik, Joe Christoff, Fon Parker & Old-timer -Dale  
Hart.....I consider this big Texen a fellow-pioneer, since he headed up the old Tri-  
City sf club about the same time Speer & I were fanning away with the OSA.

FANTASIA #7 (Wesson-4pg) I enjoyed all this special Lovecraft edition, but it  
was soo small, Helen. However, you more than made up for it in the fine work you  
did on HPL in The Fossil. Congrats on winning the award, you certainly deserve it.  
"The Phenomenon" is one of the most fascinating biographies I've ever read.

GAVAGE #3 (Janke-8pg) Dispite your remarks, I think this is pretty neat...but  
I don't dig your objections to counting the cover of a fanzine for credit.

GEMZINE 4/17 (Carr-38pg) Fine cover by Bergeron. Hope we see a lot more of  
him in FAPA now.....a good retort to Richard Geis who says we sould raise our mem-  
bership to 100. Can hardly cover 65 reviews now.....I concur in your open letter  
to Walt Willis. As I've said many times before, I was glad to vote for Bob Madle.  
There's nothing dishonest about Bob and he certainly not a fake-fan.

HAEMOGOBLIN #4 (Smith-9pg) Welcome to the bundle, Fred. Your fanzine is good  
& I regret missing the first three.....as an old aviation fan dating back to Lindy's  
Paris flight, I greatly enjoyed your description of glider flying - I envy you.....  
Yes, fandom was a tiny world in 1937 and 42 pages for the 1st mailing was pretty fair  
production. I doubt that there were over 50-75 fans - bona fide fans, 20 years ago



HORIZONS #72 (Warner-24pg) I know I speak for all of us, Harry, in expressing sympathy in the death of your mother.....I endorse your statement that members should be credited with activity intended for FAPA; therefore no credit for letters written with no thought of FAPA in mind.....you are 100% right about Indians. There are, I know, countless discriminations against the Red man, even here in his own "stomping grounds". His fate is that of a proud race that has been cheated, hounded, badgered, pressured and tricked out of his own birthright. A shameful example of the white man's cruelty and oppression. Time and again the Indian made treaties in good faith - and kept his word - only to be driven out of his lands when the westward surge of settlement lent value to his lands in the eyes of the whites. Politicians through the years have grown rich from the mishandling of Indian funds and the 'savages' had practically no recourse for justice. Yet these 'savages' had laws & rules of personal conduct that would have been fine examples for the white man to copy. I get on the warpath every time I think of some of the things I know in regards to past & present discrimination against the original American.....Your request for European members to give info on living conditions brings to mind some data I recently got from the manager of my office. He & his wife are natives of England & have just returned from a year's visit there (he called on Ted Carnell for me while in London) He says you can live good on about \$6 per day & if you wanted to, could cut that in half. Hotels, meals & transport are far cheaper than here, he says.....Gosh, am I embarrassed! I never thought that I was giving myself away about how often I change shirts when I revealed how long it took to collect those "Kiss your Wife" bands! I've got so many of 'em now, guess I'll have to band another issue....."The Ways of Creation" was thought-provoking - as intended, I'm sure.

LEMOINDRE #9 (Raeburn-4pg) Yes, the casual attitude towards your hobby is the best attitude, I've allways found. Of course, nowadays, any number of people come around and ask about satellites, missiles and Going To The Moon.

LARK (Danner-4pg) I saw the type of separate "Walk" lights for pedestrians in Little Rock last summer the first time. Sure is startling to witness it the first time, but it is the best deal yet for traffic control.....You are right, the fastest train was the French electric. However, it was on a special cleared track, while the U.S. steam train was on a regular run.....your saying the FAPA emblem needs to be improved brings to mind that I sponsored a contest for a new emblem in the AMATEUR S.F. JOURNALIST in 1939, but received no entries. Perhaps a new contest would bring forth ideas from the current crop of artists. I feel the design should contain a pen or something symbolizing journalism, plus the 'fantasy' theme.

NULL-F #9 (White-18pg) Sure curious as to what was on page 6 & marked out - - I couldn't make out anything but the word "screw". Hmmm.....what's with this QWERTYUIOPapa business?.....was surprised to see the blank pages in the middle of the mag. It's not like you to make a booboo.....you are right, Parker did the logo on my Aug. (#14) cover, and the 'Salute' lettering.....interesting layout by Cindy Smith, but I don't care for the poems.

PHANTASY PRESS #15 (McPhail-48pg) This is, no doubt, the only time I'll ever have the largest item in an mailing - and man, was it a job! Many an hour of research, drafting & rewriting went into it, with Parker doing all of the mimeoing, while I bore the entire cost of the project. If I had known we were not going to make the 80th mailing, I would have used the extra time to obtain additional contributors & improve the contents. But perhaps it has served to answer some of the questions that fans of the current era have been asking. Actually, the Memory Book fulfills a pledge I made myself a great many years ago. Some of the charter members may recall that I announced, in the old Rocket, plans for an FAPA Annual, and actually received material from some of them for the first volume, which was to be named "Embyro" and be an annual project. However, I later had to abandon it, after some work had been started, but I made a mental resolve that some time in the future I would produce such a volume, if not on an yearly basis, at least to record details of FAPA's first years. I hope you feel it was worth it, I do.



PHANTASY PRESS #17 (me again-19pg) Am very proud of that cover by professional Al Williamson (of old WEIRD FANTASY fame) & think it symbolized the theme of the Tarzan article very well.....Ron Parker did an excellent job on the stencils for me.

PHLOTSAM #9 (Economou-17pg) Considering the times, a very appropriate cover, Phyllis.....another good bit by Bill Morese. Like him, I wonder what has happened to Harry (Nolocan) Moore. I met him when he stopped in Lawton on his way to the 1950 worldcon.....glad you liked the make-up of the Election Edition. I thought it would be more interesting that way than just a sheet of figures, or in the form of a letter - and besides it is in the tradition of The Press, which started out as fandom's first newspaper.....I echo your lament for the steam locomotive & find no romance in the blast of the diesel horn. As my thoughts flee backwards thru memory, I find they clutch at faint, dimly-remembered train whistles: the low and distant "Whoooo-Whoooo" of an evening mail, the lonesome wail of a far-off freight on a still summer nite, or of a grandfather checking his watch at the sound of the train whistle & remarking "Right on time!" - and the memory of waiting in small town depots & going out to look far down the twin rails to sight the in-coming passenger which had already whistled its approach from beyond the wooded curve.....yes, I feel a tenderness also for the old steam locomotive, and I guess a part of it comes from the era it represented and our memories associated with those times.

RAMBLING FAP #13 (Calkins-8pg) It was a treat to read these poems selected from Oopsla! And the cuts by Terry Carr were excellent.

RAMBLING FAP #14 (Calkins-8pg) Enjoyed this, but wish your time had permitted your usual length.....my apologies for calling you Dick Calkins, Gregg, but I had been reading my file of old Buck Rogers strips & guess I had that Calkins in mind!

SAMBO #7 (Martinez-10pg) Most of the art work here is very good.

SPUTNIK #1 (Economou & Grennell-22pg) Greetings to this fine newsomer! And with a Jean Young cover, no less! A timely title & a neat job.....your epic move to Wisconsin made interesting copy, Economou.....I enjoyed this additional contribution regarding the Vanished Ones of FAPA. Only name I know anything about is R. J. Banks. He issued The Tailsman from Corscina, Texas. M. McNeil was another Texan. I am sorry to hear that Riddle is becoming inactive (he's an Oklahoman, you know)..... By now, of course, you have received your MEMORY BOOK & I hope you found it worth waiting for.....as to the relative low number of PHANTASY PRESS: when I returned to FAPA in July, 1955, I had no time to prepare a special Fapazine, so sent in copies of "Fantasy Chief", which I issued that year while president of the Okla. s-f club. The following mailing, #73, I revived The Press, which dates back to the second mailing. At that time it was named "The Rocket" but after three issues, I discovered a British mag with the same name, so changed to PP, which ran three editions - the final one in the 9th mailing. I had to drop out in 1939 and some 15 years sped by before a 'Choctaw Publication' again appeared in a FAPAbundle. I was active only during FAPA's first two years but that was not the limit of my fan publishing then. I had launched SCIENCE FICTION NEWS, which is one of the real pioneer fanzines, long before I knew fandom was developing and build a string of 40 issues, reaching from 1931 thru 1936.....enough of me for now.....sorry about slighting New York in the FAPA Downs results. I'll blame it on my new glasses.

TARGET: FAPA (Whey-12pg) On reading "Us Cossacks" I can see your point regarding Coswal. I would not term such a publication produced in the 'spirit' of FAPA.

TYKE (Harness-14pg) A neat editorial page. White did good job on the lettering.

ALL THAT THERE JAZZ, SOUND ON THE REBOUND and TOUGH TOENAILS (Schaffler-18pg) Good layout, good artwork and pretty fair text.

SCIENCE FICTION FIFTY YEARLY (Bloch & Tucker-25pg) Love that cover, boys!.... This is a real treat to read, especially such items as The Past Recovered & The Poor Man's Jamdat Sasr. I pout somewhat at not seeing SFN listed among the Fanzines of the Thirties (right after Glasser's Planet) but then it had little circulation in its early years.....am looking forward to 2907 and the next issue.

REPORT ON LONDON CON (10pg) Good. Nice to see pics of the five Fapans.



THE FOSSIL (20pg) Big pages, too. I've commented on the fine article by Helen & everything else was interesting.....beautiful printing by hubby Sheldon Wesson.

now to the second section

FAKE FANTASY AMATEUR (Shaw, Stark, Young-2pg) They say this is an official part of the 81st mailing, even tho it arrived after some of the postmailings. So be it.

DIMENSIONS (Shaw-12pg) Liked Silverberg's cat bit & the ship pics by Lee.

GARAGE FLOOR #2 (Young & Stark-28pg) Nice cover & excellent repro.....I got a big boot out of Andy's "A Hole is To ?" A most fascinating thing!

RUNE (Waynsborough-4pg) Another very legible production from Norman - keep it up, boy! - even if it is by remote control, as in this case...I hope your second year will show the improvement you promise.....your reviews are good and I hope you can spread out & cover the whole bundle next time.....Can't say much for the poem.

SATELLITE IN THE SKY (Young-10pg) There is much for serious thought & reflection in these very interesting observations. They point up the tremendous need in this country for emphasis on education. I see our local school authorities have just advised the board of education of a 'five year plan' along these lines, with accelerated emphasis on gifted or "bright" students with a concentrated interest on honor roll members. Other major changes predicted include greater emphasis on curricular activities, guidance programs and stepped-up math & science courses on the high school level. Calculus, now a college course, will eventually be taught in the senior year of highschool. Three schools in Oklahoma are now separating students according to ability with enrollment conducted in the summer.

SPUTNIK STORIES (Young-2pg) I think you have hit very close to the major difference between the US & the USSR when you point out that they have the vigor of a young nation, while we are becoming one of the old nations; and we are going to have to regain our idealism and our Sense of Wonder. Long overdue, too.

SUNDANCE #4 (Young-26pg) Ah, these beautiful covers.....enjoyed the tour of the laboratory. Now I feel I can discuss the World of Chemistry with the best of 'em!.....poetry on pages 6 & 7 I liked and the sketches were just right.....like you, I arose early to 'spot the sputnik' and watch its slow march across our gateway to the stars -- and we, too, watched the aurora, the first I can recall seeing clearly. It was a weird & beautiful thing to see. I like your description of events in your lives. Moments such as these give one things to remember that are worth the slight inconvenience they may cause. Right?.....Let's have more of your studies in Mimeoart (your work speaks for itself) Congrats on the art show win!

MORE SONGS OF THE BOSSES ARTISTS (2pg) This chills me.

THE WILL-BE THAT WAS (Young-21pg) Again I'm overwhelmed with an example of fine art & fine duplication. A nice make-up on this black cover (or is it a folder?) My favorites: Tree & Shadow, Winter Noon, Sorrow, Greif and Bayonets and Battlements. A Dance for Dead Paul did not show thru the oil stains like the two previous ones.....I rank you-and-hubby among the top mimeo craftsman in our apa.

.. POSTMAILINGS ..

SCIENCE FICTION MARKET SURVEY (Moskowitz-16pg) You are foolish if you don't send 50¢ to Jimmy Taurasi for the 1957 S-F YEARBOOK from which this is printed.

POO #8 (Young-32pg) Somehow, I overlooked this, which is actually a PM to the 80th mailing. I don't know when I enjoyed anything as much as this, which was received Nov. 2nd, not long after sputnik went up. It was very dramatic, reading of our boy Andy, right in the big middle of things. I laughed like mad over the ham who sat on the moonlet frequency & muttered "Hello Stars, this is Stripes".....count a strong vote from me in favor of FAPA getting to see your Mars paper soon. Congrats.

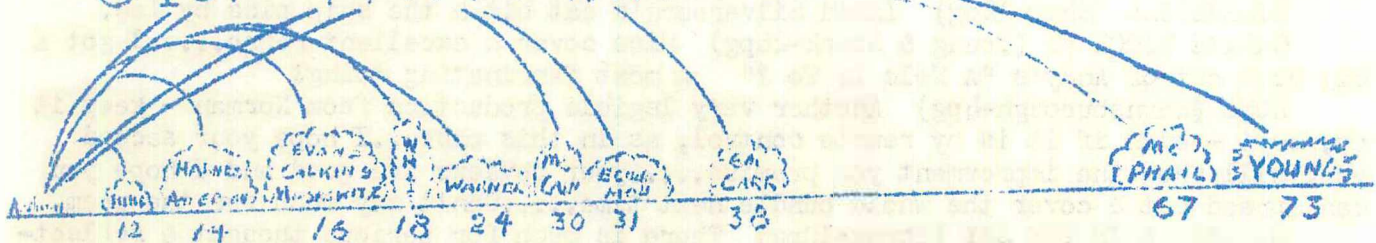
DOLOR #1 (Rike, Ellik, T.Carr & Brandon-9pg) Very good cover & fine color work. Yes, I've seen a copy of Bewart's mag but can't remember how I got it.

TENSION #1 (Rike-10pg) Mighty sharp cover duo. This is the general rambling sort of thing that makes easy reading but is very difficult to comment on.....Hope we see a lot more out you California members this year. That's a lot 'o talent out West of the Rockies. Perhaps one of these zines will become a regular pub.



# REPORT ON THE

## 81st FAPA MISSILE TESTS



(Special) Results of the 81st Missile Test - the latest in the series being conducted by the FAPA Missile Center at Cape Fantasy, has just been released. It reveals that the Young Laboratories fired a group of rockets that totaled 73 pages, and led all others. Their SUNDANCE-4 rocket hit 26 pages, while their new design, MIMCO-ART, reached 21pg in its second successful launching. Also, in conjunction with Dr. Larry Stark, they fired GARAGE FLOOR-2 for 28pg, plus smaller rockets.

After test-firing a 10-page CONBOY for a sub-contractor, McPhail Missiles, Inc. were able to get their long-planned MEMORY BOOK aloft. This giant, designated PP-15 failed in its count-down for the 80th Test, but performed perfectly this time and arched for 48 pages, the longest shot of the day. Immediately after this, they got off a PP-17, which flew its prescribed course of 19 pages.

The west coast plant of G.M. Carr took third place with a 38pg shot of their long established GEMZINE, an acid-fueled missile of great penetration power.

P. Economou & Co. totaled 31 pages as they fired their 9th PHLOTSAM. They have just moved their plant to Wisconsin & merged with the top-rated firm headed by Dean Grennell. The new organization concentrates on satellites & created great excitement at Cape Fantasy as they successfully launched a SPUTNIK and placed it in an orbit 22 pages high.

Vernon McCain, last year's head of the Center, took fifth place with his BIRD-SMITH model, reaching 30 pages, while President Ted White was in 7th spot with an 18pg shot from his NULL-F #9, whereas he was in first place in the last Test.

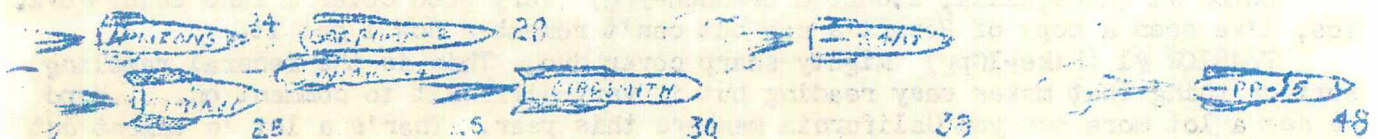
Sixth spot went to pioneer rocket authority, Harry Warner, as his HORIZONS flew its prescribed course & landed in the designated impact area 24 pages away. It was the 72nd successful launching by this veteran of the spaceways!

Gregg Calkins, whose missile RAMBLING FAP lead all others in number of firings in 1957, got off two more to total 16pg & tie with the Evans CELEPHAIS and with research specialist Moskowitz whose missile was fired after posted deadline.

One of the few women in rocketry, Karen Anderson, tied with Jack Harness of Washington, D.C. at 14pg. She fired an ALIF-3 & Jack another TYKE projectile.

Two pioneers in the field, Bloch & Tucker, were in 10th place as the special-designed FIFTY-YEARLY passed its initial test flight and reached 25 pages.

There were a number of short-range shots. In all, 29 contractors totaled 538 pages in 39 shots, 11 of which were post-fired. California & Wisconsin firm lead with 4 each, plus two each from Mass., Md., Okla., Va. & Wash., with one each from D. of C., Ill., Ohio, Penn., N.J., N.Y., Utah, Canada, England, Scotland & Japan.





# fragments

The Editor's Dept. of Odds & Ends

"Principal duties of Vice-President should be to direct recruiting. Theoretically, when elections are held, he will prepare ads for the FAPa, place them in various magazines, possibly send out circulars to good prospects."  
-Don Wollheim on 11-8-37

**HAPPY NEW YEAR!** What better opening remark can be made than that for your first edition of 1958? And I hope it is a good year for all of you. Let's resolve to make it a good year for FAPA. In line with that, I print the following New Year's Resolutions of some of our members, as seen by my long-distance Snoop-a-scope:

**Karen Anderson:** Have an Alif in every mailing.

**Larry Anderson:** And I'll match Karen in production this year!

**Ron Bennett:** Make the Fan Directory an annual event.

**Bob Bloch:** Get with Tucker & change the S.F. 50-Yearly to a Yearly.

**Redd Boggs:** I'm going to get active with a bang -- say, 10 or 12 pages!

**Marion Bradley:** Produce a larger Day\*Star & make it a 4-\*\*\*\* fanzine.

**Carl Brandon:** More fiction like "Young Fan with the 3-speed Mimeo."

**Charles Burbee:** Cut down on my walking, so I can do more fanning.

**Gregg Calkins:** Do more 'poll-cattin' - mebbe even among the Waiting List.

**G.M. Carr:** I promise not to get too soft-hearted.

**Terry Carr:** A more regular appearance this year, and more art work.

**Walt Coslet:** I'm going to finish the "FAPA Index" at last.

**Bill Danner:** Get settled in my new abode so I can start a big printing program

**Phyllis Economou:** Concentrate on Wisconsin cheese & a "Phlo" in every mailing.

**Ron Ellik:** Make the Dallas con this summer.

**Richard Eney:** Keep a list of postmailings, so I won't forget to list 'em in FA.

**Bill Evans:** Build up that old FAPA cash box. Donations, anyone?

**Dean Grennell:** With Phill's help, to launch more and larger Sputniks.

**Edgar Martin:** Get out of the gym long enough to revive Grotesque.

**Sam Martinez:** Crank out a larger volume, including humor & art.

**Bill Morse:** Continue providing copy for appreciative editors - and readers.

**Sam Moskowitz:** Start work on a successor to The Immortal Storm.

**John Murdock:** Get some quantity to match the quality of Spindizzy.

**Wilfried Myers:** Start giving trading stamps with each issue of Fapasnooze.

**Bob Pavlat:** Get Contour in every mailing, complete with the Goon.

**Elmer Perdue:** 1958 will be a big year for me...at least 16 pages.

**Boyd Raeburn:** I think I can get out larger Lemoindre's.

**Bill Rotsler:** I'll bring Masque #8 out featuring a cover girl with clothes.

**Dick Ryan:** Revive Fapa Facts.

**H.P. Sanderson:** I'll reveal that Jean was real, after all.

**Ray Schaffer:** I'll keep fanning, even if I have to go to work to afford it!

**Lee Shaw:** In response to a request, I'll do another article on horses.

**Larry Shaw:** I guess I could distribute INFINITY in FAPA.

**Nancy Share:** Keep up a steady trickle of activity, if not a Torrent.

**Fred Smith:** I may send Haemogoblin to the O-E by glider.

**Jack Speer:** I may issue an Revised Revision of the Ammended Constitution Review

**Bob Tucker:** I will boom Hoy Ping Pong for the next FAPA president.

Norm Wansborough: Will issue a new mag titled "The Legible Fanzine"  
Harry Warner: I promise not to circulate my employer's newspaper in FAPA.  
Helen Wesson: My next edition will be printed on silk kimonos.  
Walt Willis: Silk? I'll print mine on shamrocks!  
Ted White: I will nominate Krazy Kat (the Cat People's choice) for FAPA Pres.  
The Youngs: We will consider sending a copy of Poo aloft with the Vanguard.

ELECTION FLASH-BACK: In answer to a query, I would like to say that every ballot received by me in our recent election was counted, except for one that arrived after the deadline. Those that were not signed, I judged their ownership by the postmark; but on re-checking, I believe I slipped up on one, and was wrong in listing Evans as not voting. It must have been Harness that did not vote. As to the unsigned cards, they were postmarked Mt. Carmel, N.Y., Pittsburg, Cambridge, Whittier, Los Angeles, Wenatchee, Struthers, Canton, Glasgow, Blanchard, Weyauwega, Columbus, Toronto, Tulsa, Berkley, Catford, Belfast, Hartford and Berkerly. If I discredited anyone, I am sorry. It was just a bum guess on my part.

WERNHER VON BRAUN stated recently that a science fiction story sparked his initial interest in the field of rocketry.

ATTENTION WILLIAM ROTSLER: For your name collection, here is the longest that Robert Ripley knew: Ileieuszuieusszesszes Willhimihizzissiezzi Hurrizsissteizzii. He was a cook at Tinker Air Force Base in Oklahoma City during World War II when I was there. "Leo" was a 62-year old Siamese then and his first name meant Great Mountain, the second Wonderful Strength & the last, The Bear of the Mountain.

MAYBE I'M DIFFERENT, but I just don't dig these reviews that never seem to have a word to say except criticism. They can take a good-sized fanzine & pass up every interesting article and devote their entire review to lambasting some minor point. Never a thought to the long hours of planning & hard work that went into the magazine. I think a pat on the back is more encouraging to your fellow publisher/writer than a kick in the pants.

CREDIT RON PARKER for the last back cover. He prepared the stencil. That boy is going to turn out a dandy fanzine when he gets in, I'm betting.

ONE OF OUR LOCAL THEATRES went on a s-f binge recently. In rapid order, they showed "The Story of Mankind", "Conquest of Space" and "War of the Worlds."

WHAT WITH SPUTNIK and missiles stirring up a big storm of interest as to the prospects of men soon landing on the moon, it might be well to bear in mind that fans Les & Es Cole and their Elves, Gnomes and Little Men's Science Fiction, Chowder and Marching Society filed formal claims with the UN for an area 30x60 miles on the moon. Of course, that was jumping the claim of Alex Victor, who claimed the entire satellite because he bounced some radar off it about eight years ago. You can read of their rhubarb if you'll dust off your STARTLING STORIES, July, 1952.

ROCKETS, SATELLITES AND SCIENCE FICTION was the theme of a talk I gave at a recent open house held by the Ground Observer Corps in this city. The public had been invited and a good crowd attended. Pointing out that the lure of the unknown, the romance of other worlds and the conquest of space had long been a part of the dreams and literature of mankind, I traced the path of science fiction from the days of Verne and Wells through the advent of magazine s-f and its present accepted role in the field of fiction, theatre and other mediums. I displayed a number of magazines & books while pointing to the role of prophet held by s-f. The audience was very receptive & asked many questions - good ones, too.



and still more fragments.....

IT IS NOW JANUARY 28th, and I will have to wrap this up if I make the old dead-line. I have not as yet heard from Ron Parker, or received his promised four page column. If it does not arrive in tomorrow's mail, I have no choice but to go to press without it. So, PP may be smaller than I had expected. Fout.

A FINAL POSTMAILING has made some changes in the total 1957 production figures. Dick Ryan vaulted five places to 16th spot and increased his page credits to 53. New member Sanderson is setting a hot pace for overseas members as he pushed his total to 29. This changes total issues of BANDWAGON & CLAUSE to two each.

THE COVER OF THIS ISSUE is posing me quite a problem at this point. Carnell has finished reproducing prints to cover the 85-run edition, but I can't decide how to handle them. Should I staple them direct to the zine, or mount them on backing sheets? Fault of the former method lies in the fact that the picture is about 8 by 10 inches, while the paper stock is the standard 8 $\frac{1}{2}$ x11. To complicate it even more the backing paper is 9x12 - so, should I trim it to match the pages or place the photo on it & have overlapping edges, as with the Jean Young folio? So, if it is the latter, you'll know old Mac didn't feel like carefully trimming those 85 sheets.

"WHO'S WHO IN FAPA FOR 1958" - with photos of all members! How does such a project sound to you? I was discussing such a thing with my son Carnell and he is of the opinion he could turn out a nice looking publication of members pictures. The biggest hurdle is the cost, which I'm afraid would be too great for me to bear alone. Figuring 12 photos to the page, on a 75-copy run, would cost about \$40 to reproduce on glossy stock. I had in mind about 4 pages of text, plus covers, making a 20-page annual. Text could cover the past year's activity, etc. It would entail all members submitting a snapshot, plus a note on when they entered FAPA, offices held, etc. I have some pics of members & other fans could loan additional ones, I imagine. Anyway, it's just an idea we were batting around. What do you think?

ARE YOU INSURED AGAINST METEORS ON THAT TRIP TO MARS? The Oklahoma Insurance Board recently issued a cease & desist order against an Okla. City firm who had put out a brochure (with rocket on cover) advertising a policy covering space travel "to the seven inner planets." The commissioner ruled it is still a shade early for such policies to be sold.

"LEO" ROARS AGAIN. Let's 'look 'em over' in the latest postmailing, to wit:  
Bandwagon: Always good reading in BW. I got a kick out of your first page.....the mention of OU's loss to Notre Dame reminds me I had planned to dust off the Sports Desk, but doubt I have space.....all Oklahomans are proud of our "Big Red" football team, which had another fine year. With all respect to Woody Hayes, I'll have to rank Bud Wilkinson the nation's top coach. Prior to notching that 47-game winning streak, they had racked up 31 in a row. In Bud's 10 years at Norman, OU has won 100 games, lost only 8!.....an interesting diary of your trip. We came into Washington the same route in 1955 & the traffic nearly scared me to death! Had my cousin drive me over to Ted White's to avoid getting lost!...Thanks for your kind remarks re PP. A few have criticised the "atmosphere" of this mag, but I'm rather pleased that you think it retains something from the pre-WWII era. I am making efforts to improve PP, but my big problem is need of a new mimeo.  
Clause: An interesting issue, H.P., including the 'new' title.....This is a good con item and Brian Varley has a good style of writing. Can we have C. each mailing?  
O.M.P.A. Leaflet: Who contributed this? Does this mean their membership is not at the 45 limit? Something I would like to see is a history of all s-f amateur press groups. How many have there been? I have a few mailings of the old Vanguard APA, of about 1940, I think. Wonder if anyone has belonged to all of them?

MY THANKS TO RON PARKER for the Tarzan article. The ERB illu is from CONCEPT.

